**Learning from Indigenous Knowledge for an Earth Friendly Future**

**Kate Morioka and Farina Murray**

Abstract

With concerns over climate change and food security, more and more people are searching for another world; a world where people live in harmony with nature.

The GOODNESS Inc has found 'another world' is already here and breathing very loudly among indigenous and traditional cultures around the world.  By learning from these cultures, it is possible to know our ecological limits and reshape how we connect with the Earth community.  From the practices of customary land tenure in the South Pacific through to the respected lore of Australia's first people, the answers to how we can create 'another world' is already in front of us.  The challenge is to open our eyes, ears and hearts, so we can see, hear and breathe the other world.  The GOODNESS Inc does just that. It inspires people to change from within and embark on a journey of creating, restoring and replenishing goodness within our own lives, communities and our planet.

Speaker Biographies

Kate Morioka is Founder and Managing Director of The GOODNESS Inc. While  
working in Papua New Guinea in 2011, Kate was awakened by the revelation  
that another world was indeed alive and breathing loudly within Indigenous  
cultures of the South Pacific.  This gave way to the birth of The GOODNESS  
Inc. Kate has over 10 years of experience learning from and working  
alongside communities in Australia, Asia and the Pacific Islands. She is  
passionate about human rights and ecological justice.  
[www.thegoodnessinc.org](http://www.thegoodnessinc.org)  
  
  
Farina Murray is Creative Director of The GOODNESS Inc. Farina was  
originally inspired by the peace, beauty and simplicity of daily life in the  
Pacific Islands on a trip to her birth country, Fiji, in 2004. Over the  
years, she has maintained a strong sense of appreciation for Pacific  
Islands' cultures and way of life.  Among her many passions, Farina has a  
keen interest in sustainable food production.  She has been the instrumental  
force behind the University of Queensland's Campus Community Garden Project.  
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