RONA16

VIRTUAL PARTICIPATION FORM

Please fill out this form and email it to: creative@earthlaws.org.au We’ll respond within 10 working days, to let you know if your event fits the themes of the RONA16 Festival and how we can work together to promote it. Applications will be received at any time up until the 10th October. (The Rights of Nature Tribunal is being held on 22 October. )

**INFORMATION FOR APPLICANTS**

AELA is inviting artists, galleries, community groups, school groups and interested members of the community, to host art exhibitions, plays, storytelling sessions, dance performances, ‘creative conversations’ (eg dinner parties, BBQs) and other creative events in towns and cities across Australia, to celebrate the Rights of Nature.

**How to participate in RONA16**

* **HOST AN EVENT -** Tell us about your proposed exhibition, event or activity by filling out the RONA16 **Event Application Form**, which you can find on the RONA16 website. Make sure you tell us how your proposed event will address the RONA16 themes, outlined below.
* **PARTICIPATE ‘VIRTUALLY’ AND SHARE YOUR ART ON THE RONA16 WEBSITE**: If you are an individual who’d like to participate by sharing your art virtually, rather than hosting an event, please fill out this **Virtual Participation Form** and email it to us
* **CONNECT WITH OTHERS IN YOUR REGION:** If you are an individual artist who would like to contribute to an event: (i) visit the RONA16 Gallery webpage and contact other artists and exhibitions you might like to work with, or (ii) send an email to: creative@earthlaws.org.au and we’ll connect you with events in your regions.

**What AELA will provide**

All bio-regional events endorsed by AELA for RONA16 are self-hosted and self-funded events, with AELA providing the following support:

* A National Coordinator to help with information and promotion
* Information about the Rights of Nature and the Rights of Nature Tribunal
* Online space – both website and social media – for promoting all regional exhibitions and events
* Promotional support through e-newsletters, publications and social media ‘blasts’ promoting all RONA16 events

**RONA16 THEMES TO INCORPORATE INTO YOUR WORK**

All RONA16 events and work will be asked to consider and respond to the following inter-connected themes, across the full spectrum from meta to micro nuances:

|  |  |
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| **Reveal, reflect and critique the current flawed paradigm of western law which** | **Imagine and create the paradigm we’re proposing – Earth laws and rights of nature** |
| Privileges humans over other forms of life | Humans are one part of nature – interconnected, interdependent with the Earth Community |
| Has created governance systems that do not reflect how the natural world works | Human governance systems respect bioregional health and live within ecological limits |
| Is built on the idea that humans ‘own’ nature – nature is property, objectified, commodified (bought and sold), caged, fenced, destroyed | Non-human agency is vital, the non-human world belongs to no-one; vibrant biodiversity is critical to life on earth |
| Gives ‘rights’ to humans and human created fictions – corporations, ships. While plants, animals, ecosystems have no rights, are often invisible in the eyes of the law | All life and life supporting systems on Earth have “a right to exist, thrive and evolve” |
| Privileges western legal, scientific and evidentiary frameworks of knowledge | Respects indigenous knowledge, human ‘lived’ experience, emotional and spiritual connections |
| Legalises the destruction of vital ecosystems and life support systems | Holds all life sacred and balances reasonable human needs with the rights of the natural world to exist and evolve; would never prize human wants over the destruction of ecosystems |

**TERMS & CONDITIONS FOR BIO REGIONAL EVENTS**

* **Selection criteria for artworks and events.** Each bio-regional event will operate autonomously and curate its own exhibitions and activities.  Each participating gallery, group and organisation is responsible for selecting its own art media and ensuring the artworks fit within the themes of RONA16.
* **Name of regional exhibitions and events**. All bio-regional events who wish to be part of the RONA16 National Event are required to name their exhibitions or events as follows: ‘RONA16 – XXXX, bio-regional location’ (For example, RONA16 - Good Earth Exhibition, Rockhampton)
* **Costs associated with running local exhibitions and events**. Galleries, groups and organisations will set and manage their own budget and participation costs.
* **Prizes for group exhibitions**. Galleries, groups and organisations can create judging processes and prizes for their collections if they so choose.

**RONA16 VIRTUAL PARTICIPATION FORM**

About you

1. **Name:**
2. **Organisation/institution if relevant:
Bioregion/ Address:**
3. **Email address:**
4. **Phone:**

About your work

1. **Title of your work/s:**
2. **Which category best describes your work? (Please place an X in the box)**
* Art piece (please state what type of work, e.g.: painting, drawing, etc)
* Story telling
* Play
* Dance Performance
* Drama piece
* Music or sound piece
* Other (please describe):
1. **Please provide a 50 word (or less) description of your work for promotional purposes:**
2. **Please tell us in 100 words or less, how your work addresses the themes of RONA16 (set out on page 2 above)**
3. **How would you like your work promoted on the RONA16 website?**
* Photos – HIGH RESOLUTION photos attached/link:
* Film – link:
* Audio soundtrack – link:
* Other (please describe):
1. **Please tell us about any social media or website links that you’ll be using to promote your work, so we can connect the links to your entry on the RONA16 Gallery webpage:**
* Website:
* Facebook :
* Twitter:
* Instagram:

Thank you!