

RONA₁₆

Artist in Residence

Australian creatives are invited to participate in an artist-in-residence program in Brisbane, as part of 'RONA16' – Rights of Nature Australia 2016 – a national network of creative events.

Artists are invited to attend Australia's first Rights of Nature Tribunal and have access to the participating representatives, to sketch/document/record their experience, which can then inform works made after the Tribunal, for exhibition in 2017.

ABOUT RONA16

AELA is holding Australia's first Rights of Nature Tribunal in Brisbane on 22nd October 2016. This citizen's tribunal will hear cases presented by citizens and Earth lawyers concerned about the destruction of ecosystems in Australia. The Tribunal aims to provide a unique forum for people in Australia to speak on behalf of the non-human world and to challenge the current legal system's failure to protect the health of our ecosystems and wider Earth community. To support the Tribunal and promote cultural engagement with the emerging movement around the Rights of Nature, AELA is coordinating a national arts celebration – 'Rights of Nature Australia 2016' or 'RONA16'. Our intention is to blend the creative re-interpretation of environmental governance with cultural responses to the rights of the natural world to flourish.

ARTIST IN RESIDENCE

An opportunity exists for several artists to attend the Rights of Nature Tribunal as an 'artist-in-residence', organised by AELA's Earth Arts program, as part of RONA16. This opportunity is open to artists of any calling, for example: visual arts, creative writing, music, poetry, story telling, dance, drama.

The details are as follows:

- Artists will have the opportunity to participate in a half day workshop about Earth jurisprudence, the Rights of Nature and the role of arts, hosted by the National Convenor of the Australian Earth Laws Alliance, Dr Michelle Maloney and Associate Professor Marian Drew
- Artists are invited to attend and observe the Rights of Nature Tribunal on 22nd October, at Banco Court, 415 George Street, Brisbane (a day long event)
- Artists are invited to produce works that respond to the themes, issues and performances related to the Tribunal for exhibition or publication in 2017.
- Work produced by participating artists after the Tribunal, will feature in RONA17, in the Brisbane based exhibitions and other works that will be planned for September/October 2017, ahead of the 2017 Tribunal

BENEFITS FOR PARTICIPANTS

As we are a not for profit organization, we cannot offer financial remuneration but we can offer access to the great minds involved with the Rights of Nature Tribunal – including environmental lawyers, scientists, indigenous leaders, activists and community groups; ongoing support for the development of your work through a series of consultations with Associate Professor Marian Drew and AELA Convener Dr Michelle Maloney and inclusion in an exhibition or web publication for RONA17.

MORE INFORMATION

- Information about the Australian Earth Laws Alliance www.earthlaws.org.au
- Information about the Rights of Nature Tribunal http://www.earthlaws.org.au/events/tribunal2016/
- Information about RONA16 www.rona16.org.au

HOW TO APPLY

Please send your CV with links to your work and your expression of interest to: creative@earthlaws.org.au Applications will be received up until 1st October.